

CD 2008 -- 4



Thursday, January 17, 2008  
12:10 pm, Walter Hall

**Gillian MacKay, trumpet**  
**Lydia Wong, piano**  
**Peter Barnes, baritone**

**"Revenge! Timotheus Cries"**  
from *Alexander's Feast*

G.F. Handel  
(1685-1759)

Peter Barnes, baritone

**Sonata for Trumpet and Piano**  
Lento: Allegro Molto  
Allegretto  
Allegro con Fuoco

Eric Ewazen  
(b. 1954)

**Fantasie sur des thèmes écossais, Op. 70**

Henri Büsser  
(1872-1973)

**Animal Ditties**

The Turtle  
The Python  
The Hyena  
The Hog  
The Elk

Anthony Plog  
(b. 1947)  
Text by Ogden Nash

Peter Barnes, narrator



Next on Thursdays at Noon Series  
**Deborah Wong**  
*Wilma & Clifford Smith Visitor in Music*  
January 24, 2008

## Biographies

**GILLIAN MACKAY** is an Associate Professor of Music of the University of Toronto, where she conducts wind ensembles, and teaches conducting, trumpet, and music education. An award-winning teacher, Dr. MacKay has an active career as an adjudicator, conductor, and clinician throughout Canada and the United States. As a trumpeter, she is busy as a recitalist, orchestral player, and chamber musician. Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. She has held previous faculty positions at the University of Windsor and Medicine Hat College.

One of Canada's most sought after collaborative pianists, **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to the Wigmore Hall in London have featured her expertise in partnership with such artists as Lorand Fenyves, Shauna Ralston, Patrick Gallois, Marina Piccinnini, Moshe Hammer, and Evelyn Hart. Lydia's performances have been broadcast in North America, Africa and Europe, she appears regularly for the CBC and can be heard on Marquis Records. Winner of Britain's prestigious Ivan Sutton Recital Prize, Lydia has also received numerous awards from the Canada Council and the Floyd Chalmers Fund. She has been a faculty member of the summer music program at the Banff Centre in Alberta, Canada since 1992 and joined the faculty of the University of Toronto in 1998.

**PETER BARNES** is a versatile baritone with a reputation for outstanding performances in opera, oratorio, concert and musical theatre. He graduated from the University of Toronto Opera Division in 1985 and since then has appeared with opera companies and orchestras from coast to coast. His achievements include honours in the "Du Maurier Search for the Stars", the National Bach Aria Competition, the CG Young Performers' Competition and as a cast member of the Phantom of the Opera.